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E. RATEZ

op. 46

# Six pièces caractéristiques

pour Contrebasse et Piano

- N° 1 - Parade  
2 - Cantabile  
3 - Menuet Varié  
— 4 - Arabesque  
5 - Scherzo  
6 - Novelette

Double-Bass and Piano

SIX CHARACTERISTIC PIECES

Kontrabass und Klavier

SECHS CHARAKTERISTISCHE STÜCKE

Contrabasso e Pianoforte

SEI PEZZI CARATTERISTICI

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E. RATEZ

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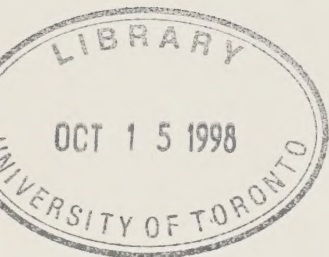


# SIX PIÈCES CARACTÉRISTIQUES

## IV ARABESQUE

**E. RATEZ**

Op. 46



*Allegro comodo* ♩ = 100

CONTREBASSE

*Allegro comodo* ♩ = 100 *mf*

PIANO

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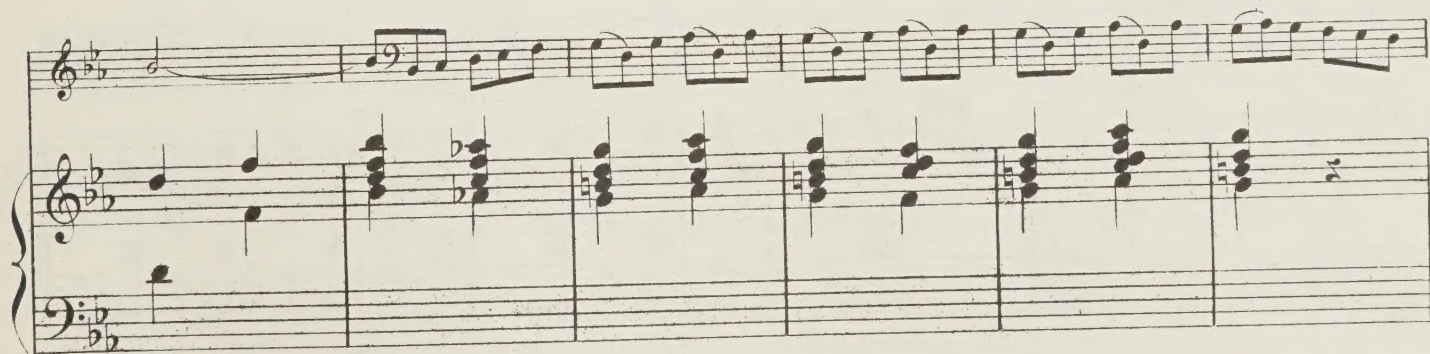
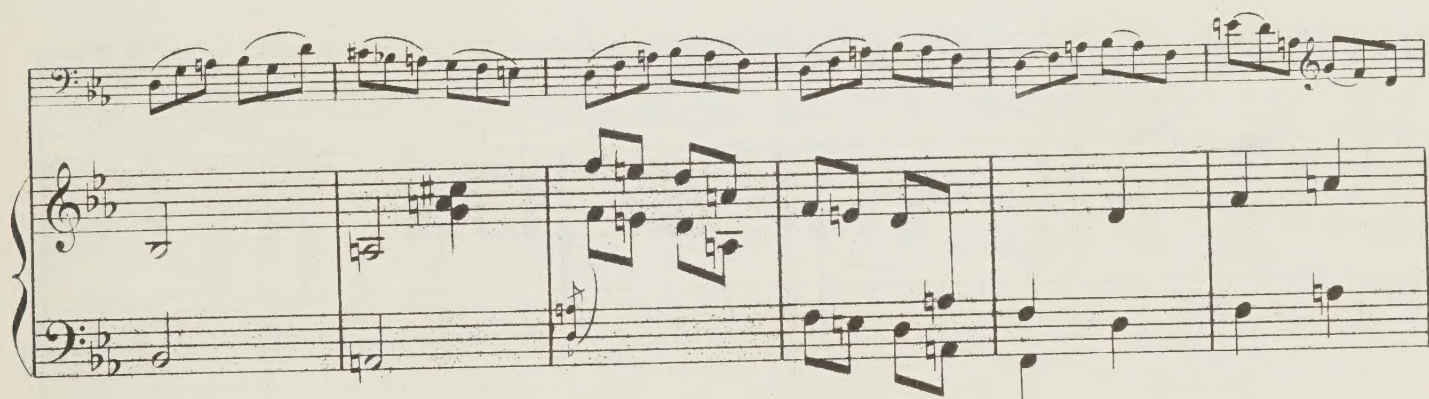
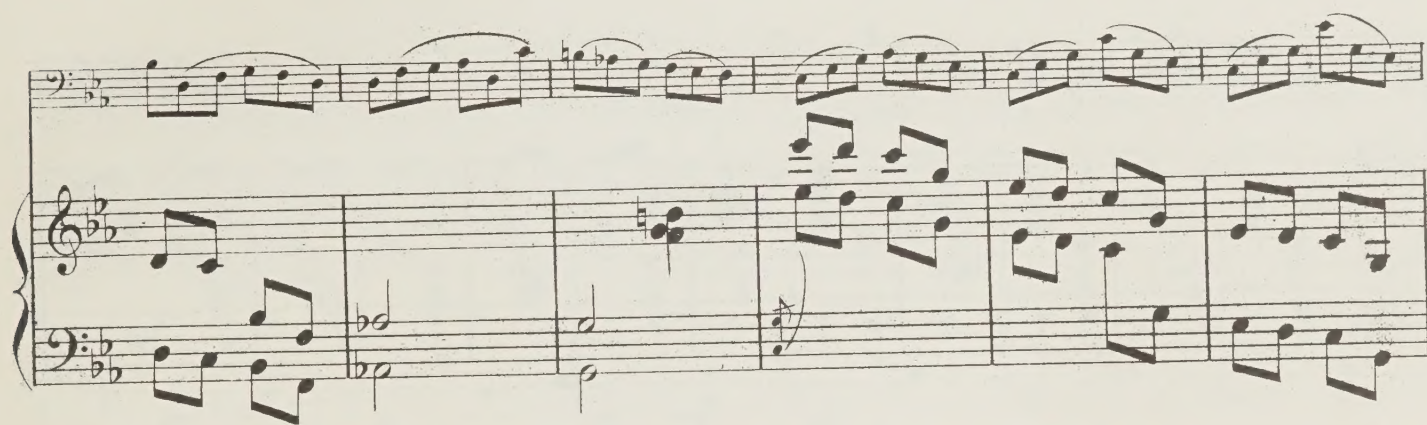
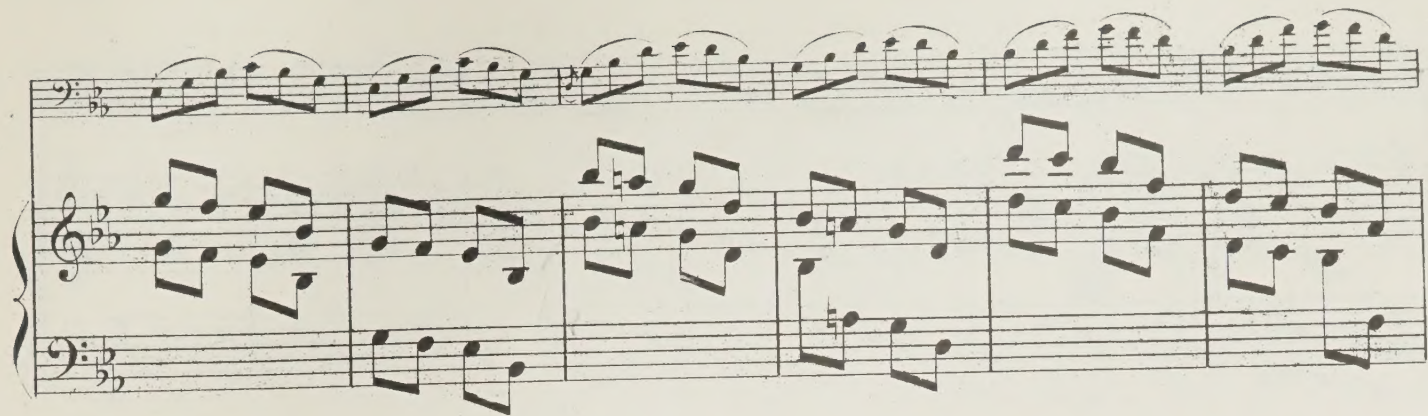
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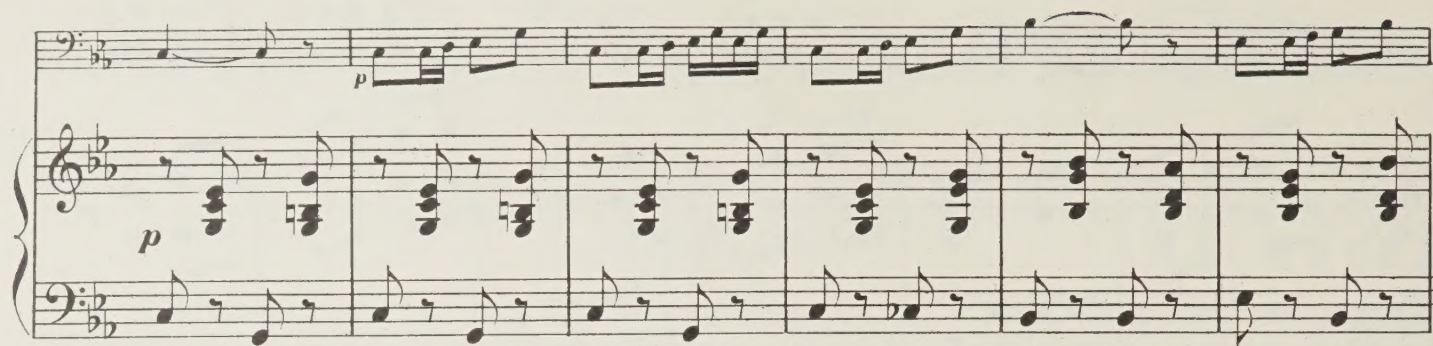
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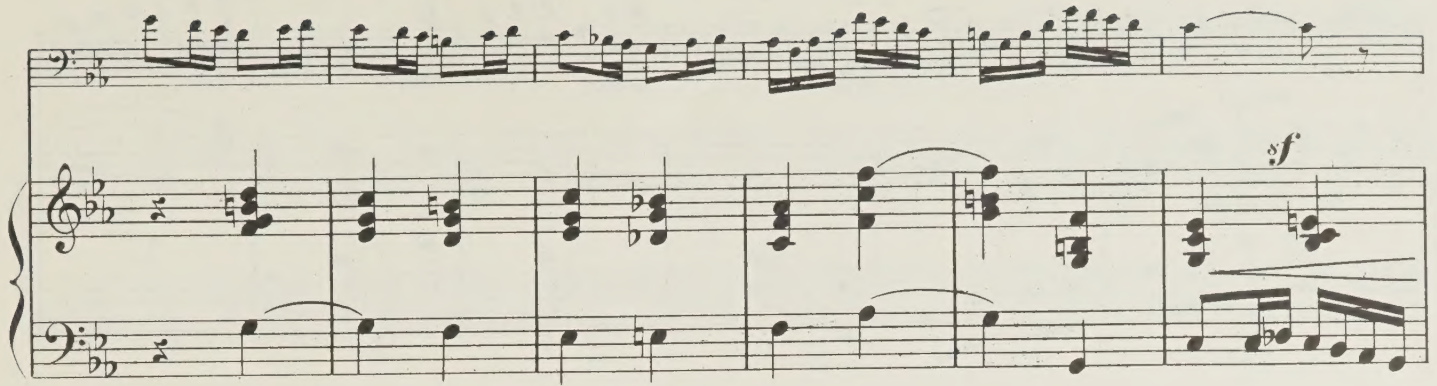




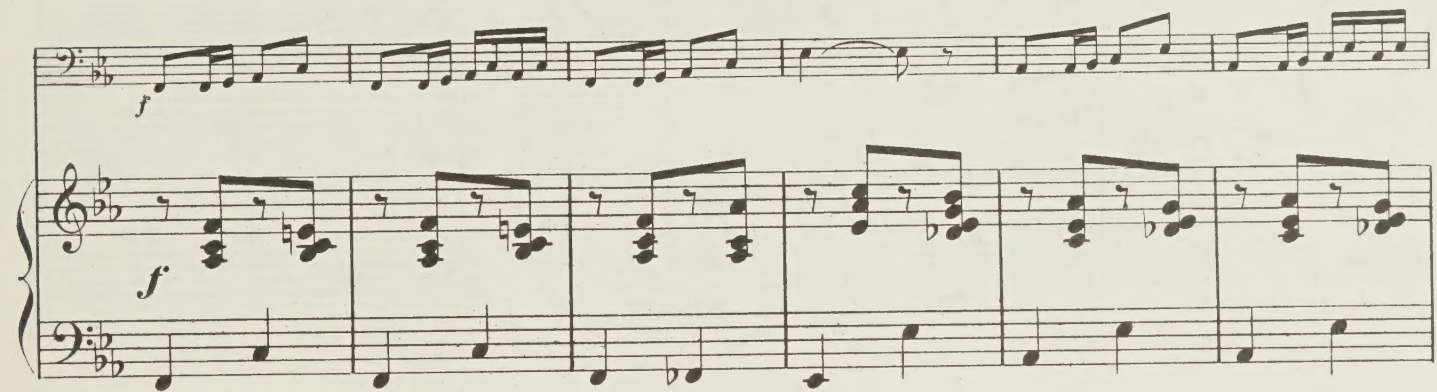


The first system of musical notation consists of three staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a quarter rest, then a series of eighth notes: A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, 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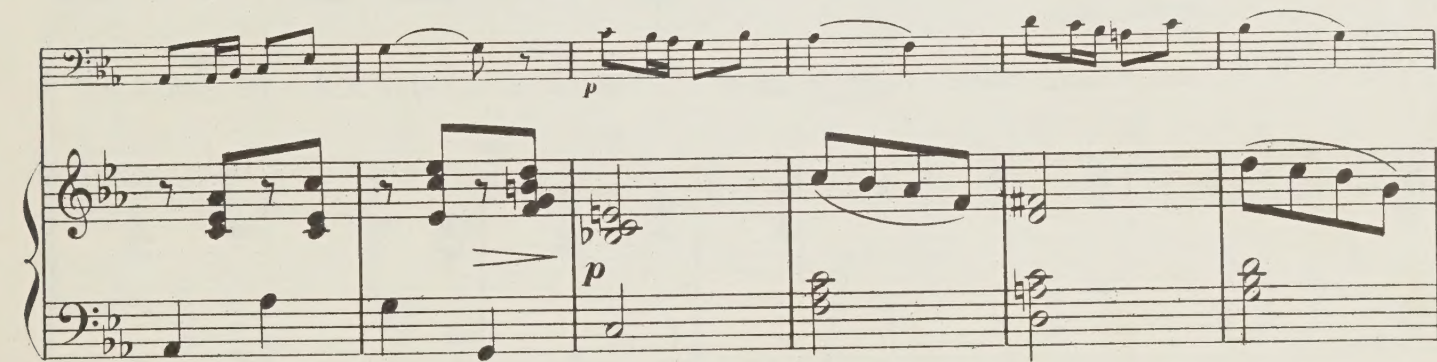




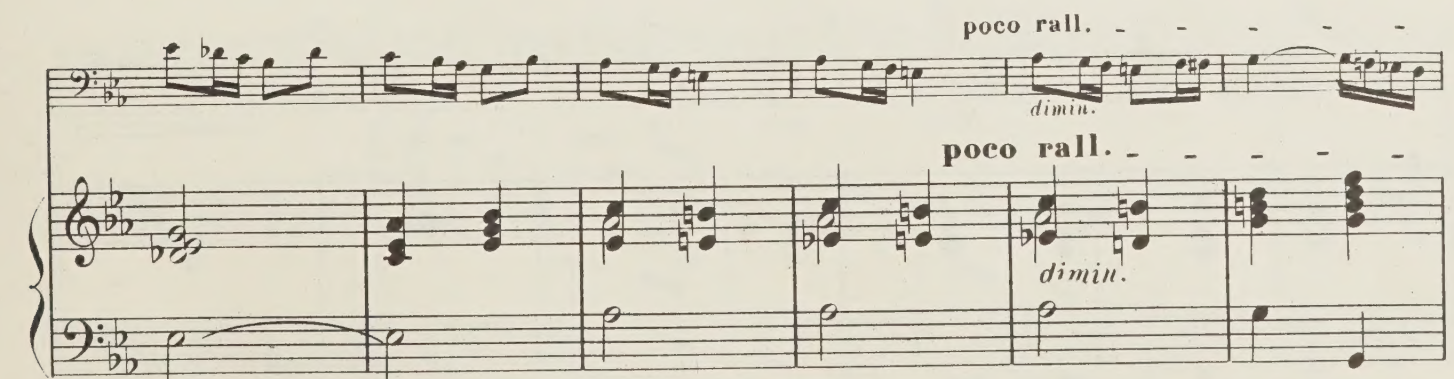
First system of musical notation. The top staff is a single melodic line in bass clef. The bottom system consists of a grand staff (treble and bass clefs). The music is in B-flat major (two flats). The first system ends with a forte (*f*) dynamic marking.



Second system of musical notation. The top staff continues the melodic line. The bottom system features a grand staff with a forte (*f*) dynamic marking at the beginning.



Third system of musical notation. The top staff continues the melodic line. The bottom system features a grand staff with a piano (*p*) dynamic marking and a crescendo hairpin.



Fourth system of musical notation. The top staff continues the melodic line. The bottom system features a grand staff with a piano (*p*) dynamic marking and a crescendo hairpin. The system concludes with the instruction *poco rall.* (poco rallentando) and *dimin.* (diminuendo).



*a Tempo*

*mf*

*a Tempo*

*OSSIA*

*cresc.* *poco* *a.* *poco*



First system of musical notation. The bass staff begins with a forte (*f*) dynamic and contains a continuous eighth-note pattern. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Second system of musical notation. The bass staff includes a *pizz.* (pizzicato) marking. Above the staff, the tempo changes to **Animato**, and the playing technique is marked *arco* (arco). The piano accompaniment features a more active right hand with some triplets.

Third system of musical notation. The bass staff continues with eighth-note patterns. The piano accompaniment shows a series of chords in the right hand and sustained notes in the left hand.

Fourth system of musical notation. The bass staff features a fortissimo (*ff*) dynamic and includes triplet markings (*3*). The piano accompaniment has a more complex right hand with sixteenth-note runs and chords, while the left hand plays a steady eighth-note accompaniment.



G. BOTTESINI

# Tarentella

pour Contrebasse et Piano

*Edition arrangée par Fleschig*

Double-Bass and Piano  
TARENTELLA



Kontrabass und Klavier  
TARENTELLE



Contrabasso e Pianoforte  
TARENTELLA



Editions COSTALLAT Paris  
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BOTTESINI

# Mélodie

pour contrebasse et piano

*Édition arrangée par Fleschig*

Double-Bass and Piano

MÉLODIE



Kontrabass und Klavier

MÉLODIE



Contrabasso e Pianoforte

MÉLODIE



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UNIVERSITY OF TORONTO  
FACULTY OF MUSIC  
LIBRARY  
*double*  
*bass*







# SIX PIÈCES CARACTÉRISTIQUES

## IV

### ARABESQUE

E. RATEZ

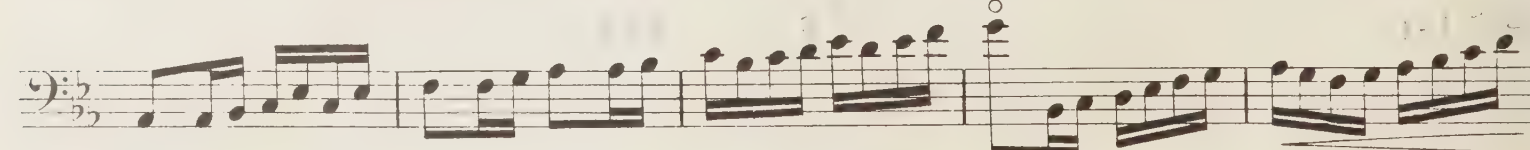
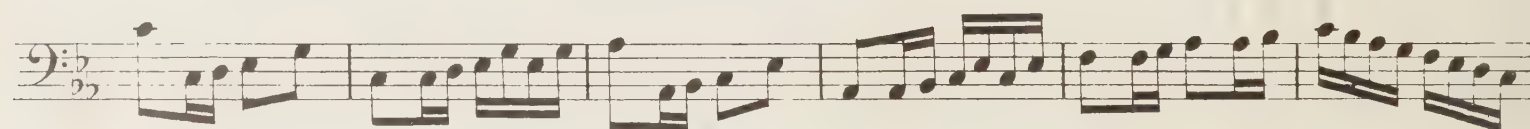
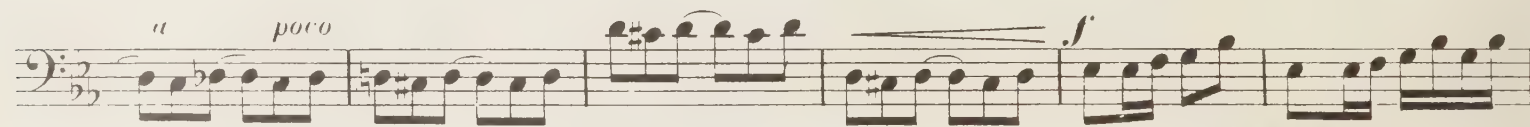
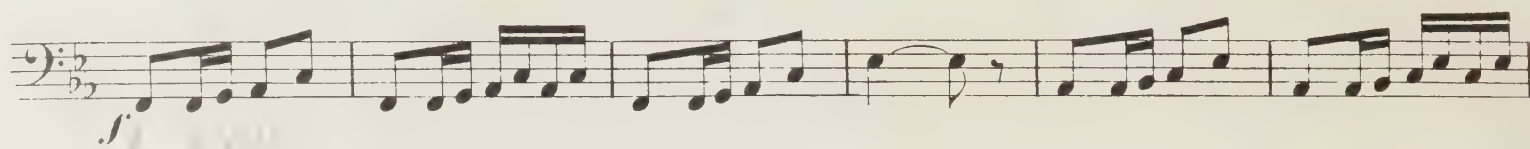
Op. 46

CONTREBASSE

Allegro comodo ♩ = 100



CONTREBASSE











WHEN THIS BOOK WAS CHARGED OUT THE  
FOLLOWING PARTS WERE IN THE POKKET:

<i>double bass</i>	<i>1</i>				

**CIRCULATES ONLY WITH  
ALL PERFORMING PARTS**



